Year 3 Curriculum Overview



English	Narrative: Fantasy, Stories from other cultures, Traditional tales, Stories by the same author, Stories with a repetitive structure. Non-Fiction: Instruction, Information, Recount i.e. familiar events, Non- Chronological Reports, Other nonfiction texts (labels, caption, menus, lists, invitations, postcards, posters). Poetry: Poems on a theme, Poems with a structure e.g. call and response/chants, Traditional Rhymes The children also do daily 10-minute phonics sessions, journal/sentence writing work, Handwriting Without tears and Spellings							
	Suggested Focus Books: Owl Babies, Dogger, Kippers Toys, The Journey, Wombat Stew, Traction Man, Blue Balloon, Jolly Postman, Charlie and Lola, Zoe and Beans, Stone Age Boy							
Mathematics	Number: Number, Place Value and Fractions Calculations: Addition and Subtraction, Number Bonds, Word Problems Geometry: Money, 2D and 3D shape, Length and Height, Word Problems		Number: Number, Plac Calculations: Addition and Su Division, Wo Geometry: Time, Capacity, Posit Ma		ubtraction, Multiplication and ord Problems tion and Directions, Weight and		Number: Number, Place Value and Fractions Calculations: Addition and Subtraction, Multiplication and Division, Number Bonds, Word Problems Geometry: Time, Money, 2D and 3D shape, Word problems	
Science	Plants	Animals Including Humans		Rocks	Light		Forces and Magnets	Everyday Materials
History	Stone Age to Iron Age				Roman Empire and its effect on Britain			
Geography	Place Knowledge: A I	Human and Physical Geography: \ What are Volcanoes				Locations and Knowledge: A European Country (France, Italy, Germany etc) International week		
PSHE	School rules, routine and understanding their basic Rights	I reconcinitity and making the		Developing good relationships and respecting the differences between people		in active role ns	Developing a healthy, safer lifestyle	Relationship and Sex Education
RE	Hinduism Christmas: How is it ce		lebrated? Christ		ianity Easter:		The events of Easter Why are we thankful?	
ІСТ	Photography and Creating Art	Exploring Purple Mash	Online Safety		Online Safety		Following and Creating simple instructions: Purple Mash unit 1.4 Lego builders	Coding: Beebots
Art	Drawing : Vincent Van Gogh, Hiroshige and or/Hokusai	Painting: Picasso (blue period), Nolde and/or Rothko	Printing: Andy Warhol, one off press prints with found or collected objects		Textiles/Collage: Andy Goldsworthy, Arcimboldo		3D clay/sculptural: Ancient Roman Artefacts	Free choice:
Design Technology	Stone Age Bo	Stone Axe				Roman – Wind powered car		
Food Technology	Sna	Breakfast				Dinner/Dessert		
French	All about me	Getting to know you	Let's go shopping		Weekend Fun		Hobbies	Holidays
Outdoor Learning	Animals ar	Senses				Planting/Food Production		

