CYCLE A YEARS 5 & 6

TERM	1	2	3	4	5	6
THEME	MARVELLOUS MEXICO	CELEBRATIONS (Dec)		DIGGING FOR DINOSAURS	OH, I DO LIKE TO BE BESIDE THE SEASIDE	
MATHS	PLACE VALUE 2D AND 3D SHAPE NUMBER BONDS/ADDITION	LENGTH AND HEIGHT WEIGHT AND MASS ADDITION AND SUBTRACTION CHRISTMAS THEMED MATHS	NUMBER PLACE VALUE POSITION AND DIRECTION FRACTIONS/GROUPING	ADDITION AND SUBTRACTION TIME EASTER THEMED MATHS	MULTIPLICATION AND DIVISION MONEY STATISTICS	WEIGHT AND MASS MULTIPLICATION AND DIVISION REVISIT AND ASSESSMENTS
ENGLISH	OFF WE GO TO MEXICO THE RAIN PLAYER THE CUCKOO	THE MIRACLE OF THE FIRST POINSETTIA THE SNOWMAN A CHRISTMAS STORY	DEAR DINOSAUR THE LONELY BEAST BOG BABY	STONE GIRL BONE GIRL THE PEBBLE IN MY POCKET PUFFIN BOOK OF FIRST POEMS	THIS IS LONDON A WALK IN LONDON ALL ABOARD THE LONDON BUS OLIVER TWIST	THE STORM WHALE THE LIGHTHOUSE KEEPER'S LUNCH MICHAEL ROSEN A-Z
SCIENCE	LIVING THINGS AND THEIR HABITAT	ANIMALS INCLUDING HUMANS	EVOLUTION AND INHERITANCE	ELECTRICITY	LIGHT	
GEOGRAPHY	LOCATION AND KNOWLEDGE: MEXICO		RAGING RIVERS			HUMAN AND PHYSICAL GEOGRAPHY AND PLACE KNOWLEDGE: KNOW THE FEATURES OF A SEASIDE TOWN.
HISTORY		MAYANS		VICTORIAN STUDY	A LOCAL STUDY BEYOND 1066 – HOW HAS CROYDON DEVELOPED SINCE THE VICTORIANS?	
PSHE	TARGET SETTING	LIVING IN THE WIDER WORLD	RESOLVING CONFLICT	JOBS AND RESPONSIBILITY, VALUING MONEY	PERSONAL HYGIENE	(REPRODUCTION AND PUBERTY Y6)
RE	HOW DO WE CHANGE THROUGH LIFE'S JOURNEY?		HOW DOES COMMUNITY WORK?		WHY DO PEOPLE GO ON JOURNEYS?	
ART DT	DRAWING – JOAN MIRO 'TAKE A LINE FOR A WALK'	3D/SCULPTURE - MAYAN ART (CITY EMBLEM GLYPH AND STELLA)	COLLAGE – WILLIAM MORRIS DECORATIVE ART 3D/SCULPTURE - DINOSAUR FOSSILS	TEXTILE - GUSTAV KLIMT 'BABY CRADLE'	PAINTING/PRINTING - PATRICK HERON 'YELLOW PAINTING'	PERSONAL PROJECT 'MY TIME AT ST NICHOLAS SCHOOL'
LIFE SKILLS OUTDOOR LEARNING	COOKING AND LIFE SKILLS	OUTDOOR LEARNING	COOKING AND LIFE SKILLS	OUTDOOR LEARNING	COOKING AND LIFE SKILLS	OUTDOOR LEARNING
COMPUTING	MAKING MUSIC	BLUEBOTS AND PURPLE MASH 2CODE	CODYBLOCK AND SCRATCH JR CODING	PRESENTING WORK/MAKING DIGITAL BOOKS	PICTOGRAMS AND GRAPHS	VIDEO CALLS/EMAILS