

Art Policy

Philosophy

The Art curriculum at St Nicholas School aims to enable children to develop their awareness of the world around them through the medium of art. They will become familiar with different art techniques and develop their creative skills through art. The art curriculum aims to provide children with a wide range of experiences and will allow for progression. The teaching of art at St Nicholas School will encourage personal creativity and imagination and build their confidence and enjoyment.

Aims

The Art policy aims to ensure that every pupil has equal opportunity to progress in the five formal elements; colour, pattern and shape, texture, form and space, line and tone.

Areas to be covered are;

Colour	through painting
Pattern and shape	through printing and textiles
Texture	through collage and clay
Form and space	through 3D work/ clay
Line and tone	through drawing

These areas will be covered throughout the year. Class teachers are responsible for organisation and implementing these areas - cross curricular links may be made where possible.

Resources Art materials are kept in a shared area. Regular audits will be carried out by the art coordinator. Class teachers will be encouraged to make suggestions for future orders. There is a shared art resource area located in the Practical Room. There are two plan chests that contain shared paper and card one located in the new building and one in the main part of the school.

Assessment and Record keeping

Once a year during the Autumn Term there will be a whole school drawing session. This work is to be completed in the child's sketchbook which is to be kept throughout their time in school. This will help to monitor progression and track their drawing progress as they move through the school. Each child from year 1 onwards will be given a sketchbook which will be used as a portfolio for their work.

Sketchbooks (From year 1 onwards) containing evidence of children's work. The sketchbooks will move with the child throughout their time at St Nicholas School. The sketchbooks will be sent home at the end of year 6. (Class teachers) The sketchbooks will contain evidence of the main art areas covered. The sketchbook can contain original pieces of work; photographic evidence can be used for larger pieces, 3D work and whole class projects. Photocopies for line and tone activities area also permitted.

Visits at least once a year each class to experience art in the wider community. Through exhibitions, galleries, artist visits and workshops.

Displays

In the main hall and in the new building a display board is allocated to each class teacher, in some cases the boards are shared. The have the responsibility to maintain and change the boards throughout the year. The boards are to be updated at least four times in the year. Harvest, Christmas, Spring / Easter and Summer. The themes to be displayed will be decided at a later date. Each class teacher also has an allocated clip frame that is displayed in the corridors of the school; they are responsible for changing the work in the frames once a year.

Whole school projects

Once a year there will be a whole school art week where the majority of the timetable will be allocated to art. The topic to be covered will be arranged and agreed nearer the time. The work from this week will be displayed in a school exhibition.